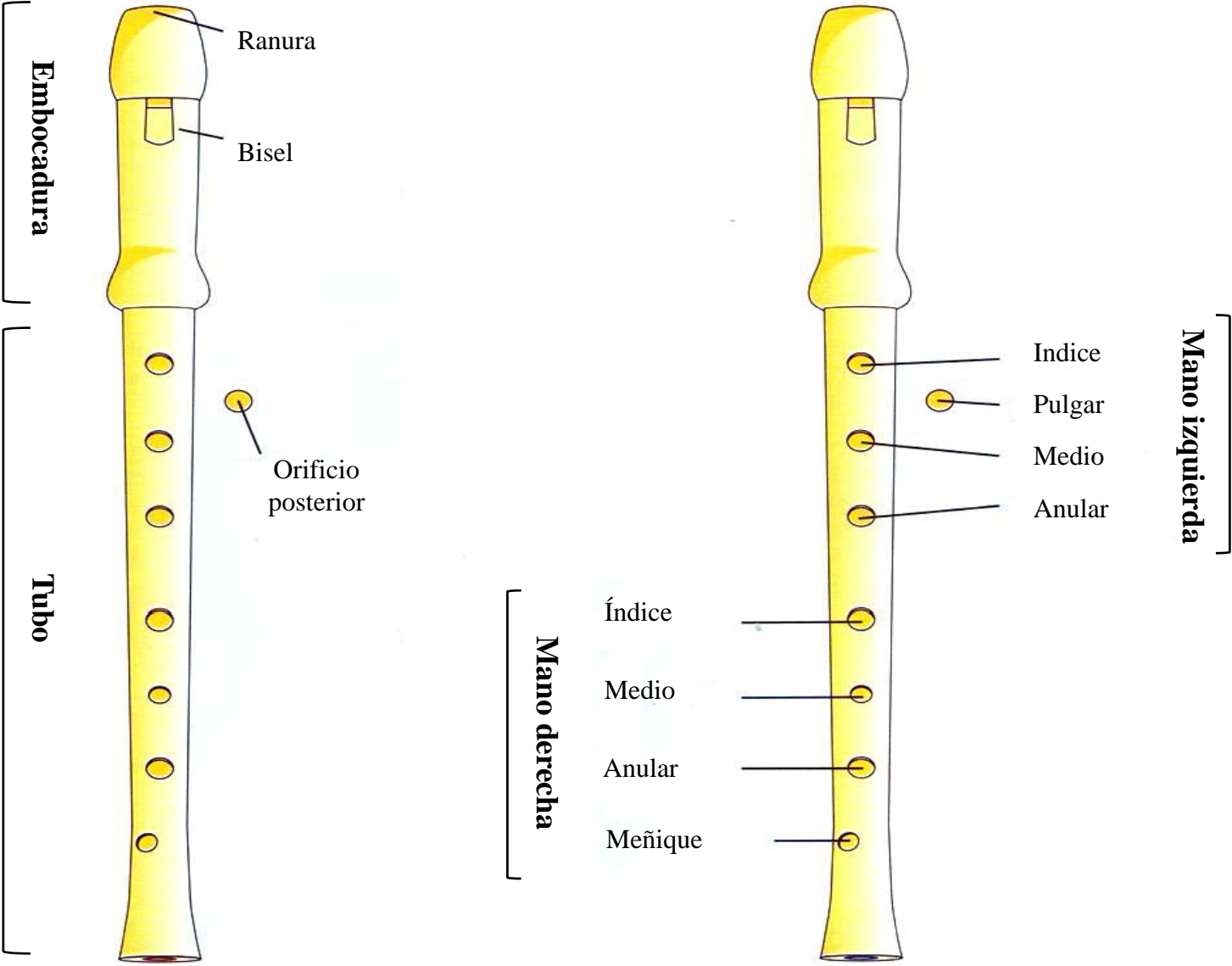


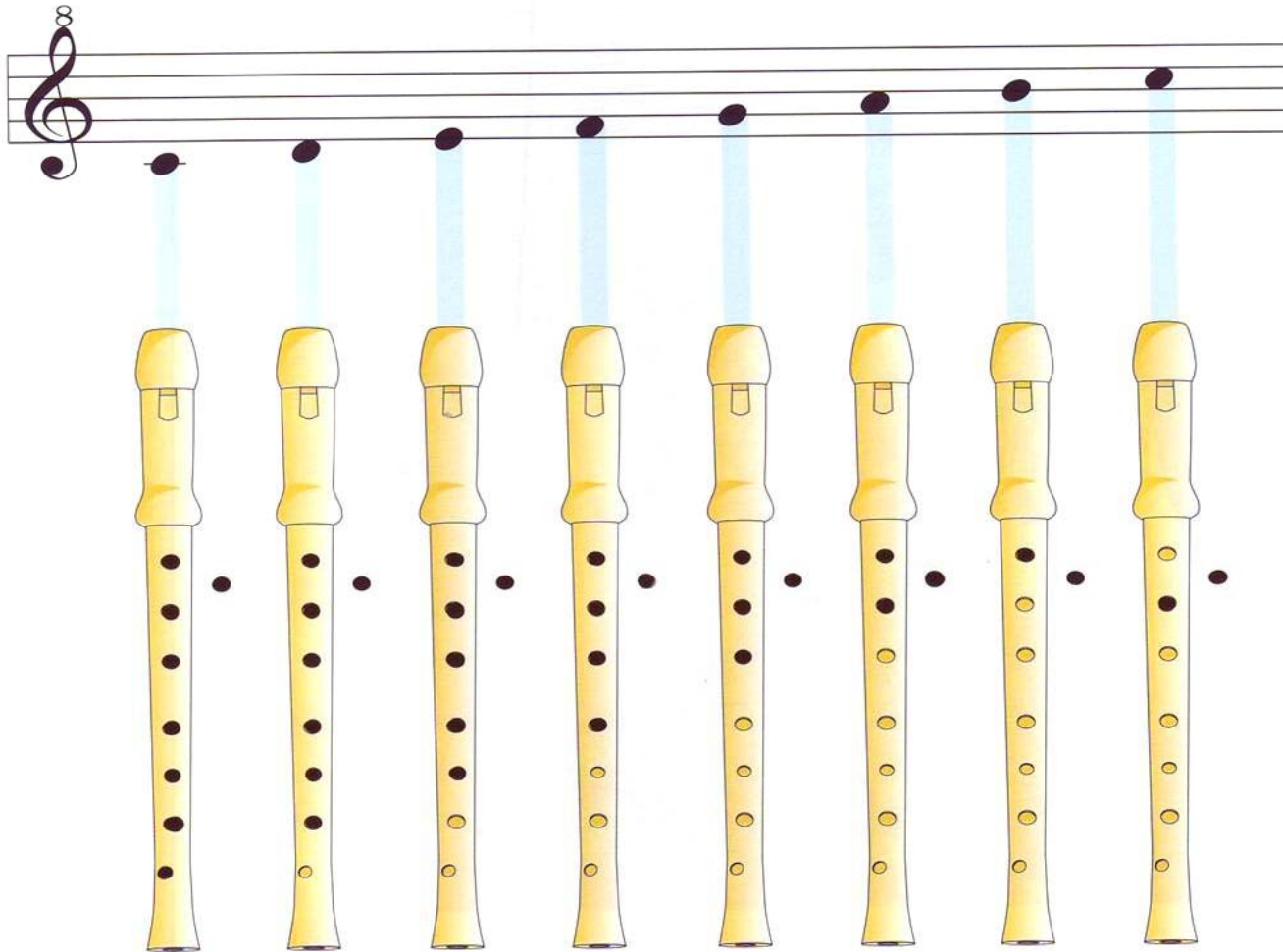


# MÉTODO PARA TOCAR LA FLAUTA DULCE (INICIACIÓN)

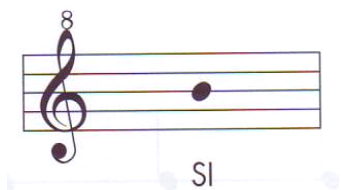
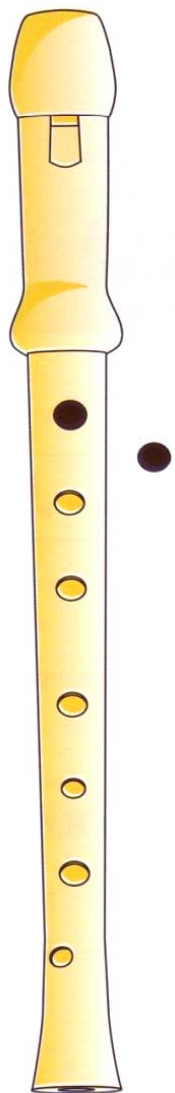
# Partes del instrumento



# Posiciones

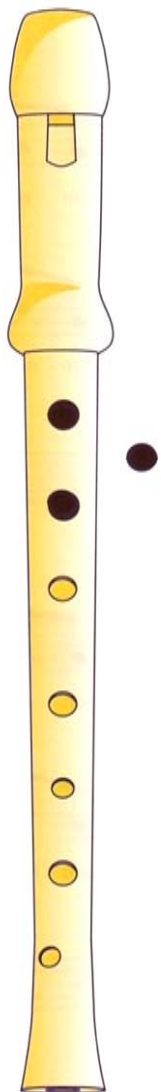


- Orificio abierto
- Orificio cerrado



$\frac{2}{2}$  *Andante*

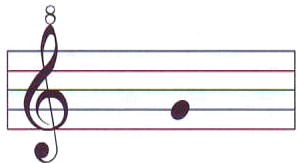
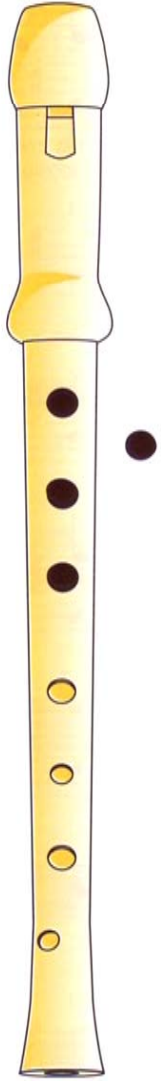
$\frac{2}{2}$  *Andante*



LA

$\frac{2}{2}$  *Allegro*

$\frac{2}{2}$  *Andante*



SOL

$\frac{2}{2}$  *Allegro*

$\frac{2}{2}$  *Allegro*

$\frac{3}{4}$  *Adagio*

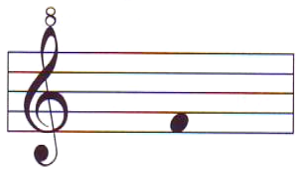
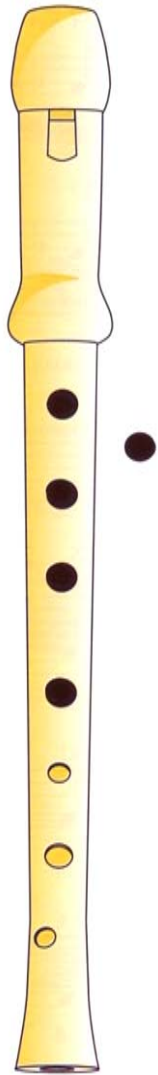
The musical score is written in treble clef with a 3/4 time signature and an Adagio tempo marking. It consists of four staves of music. The first three staves end with a comma, and the fourth staff ends with a double bar line. The melody is written in treble clef and consists of quarter notes and half notes.

Staff 1: Quarter notes G4, A4, B4, C5, B4, A4, G4; Half note G4; Half note G4.

Staff 2: Quarter notes G4, A4, B4, C5, B4, A4, G4; Half note G4; Half note G4.

Staff 3: Quarter notes G4, A4, B4, C5, B4, A4, G4; Half note G4; Half note G4.

Staff 4: Half note G4; Quarter note A4; Half note B4; Half note C5; Half note G4; Half note G4.

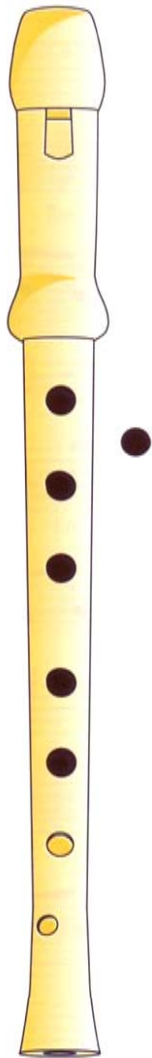


FA

$\frac{2}{4}$  *Andante*

$\frac{2}{4}$  *Adagio*





$\frac{2}{4}$  Andante

The musical score consists of four staves in treble clef, 2/4 time, marked Andante. The melody is as follows:  
Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), comma.  
Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), fermata.  
Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), comma.  
Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), fermata.

A single musical staff in treble clef showing a single note on the second line, which is the note Mi (E4).

Mi

2 (A)

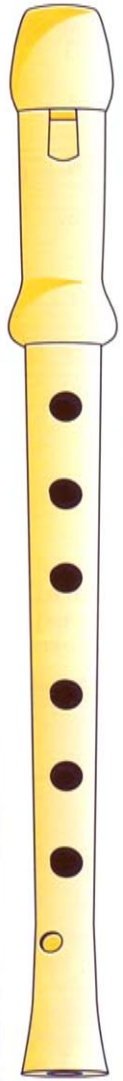
Musical staff with treble clef, 2/4 time signature, and circled 'A'. The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a quarter rest.

Musical staff with treble clef. The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a quarter rest. The word *Fine* is written above the staff.

(B)

Musical staff with treble clef and circled 'B'. The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a quarter rest.

Musical staff with treble clef. The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a quarter rest. The word *D.C.* is written above the staff.



$\frac{2}{2}$  *Andante*

The musical score consists of four staves of music in 2/2 time, marked *Andante*. The key signature has one flat (B-flat). The melody is written in treble clef. The first staff begins with a treble clef, a 2/2 time signature, and the tempo marking *Andante*. The melody starts on a whole note G4, followed by a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F2. The second staff continues the melody with a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, a half note G0, and a half note F0. The third staff continues the melody with a half note E0, a half note D0, a half note C0, a half note B-1, a half note A-1, a half note G-1, a half note F-1, a half note E-1, a half note D-1, a half note C-1, a half note B-1, a half note A-1, a half note G-1, and a half note F-1. The fourth staff concludes the piece with a half note E-1, a half note D-1, a half note C-1, a half note B-1, a half note A-1, a half note G-1, a half note F-1, a half note E-1, a half note D-1, a half note C-1, a half note B-1, a half note A-1, a half note G-1, and a half note F-1. The piece ends with a double bar line.

A musical staff in treble clef showing a single whole note on the second line, labeled "RE".

$\frac{2}{2}$  *Andante*

The musical score is written in treble clef with a 2/2 time signature and an *Andante* tempo marking. It consists of four staves of music. The first three staves are identical and contain the following notes: G4 (quarter), A4 (quarter), B4-C5 (beamed eighth notes), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), and G5 (quarter with fermata). The fourth staff is a repeat of the first three staves, enclosed in a double bar line with repeat dots at both ends.

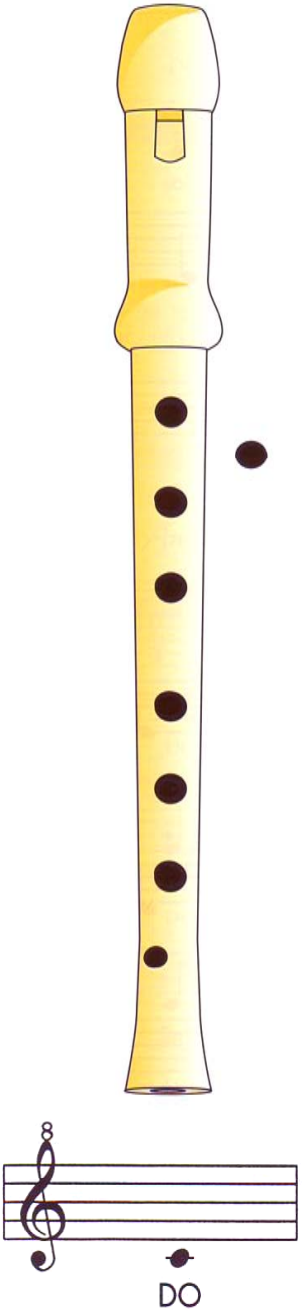
2/2 *Allegro*

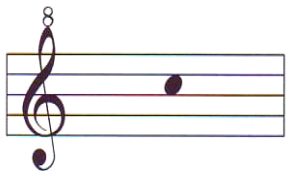
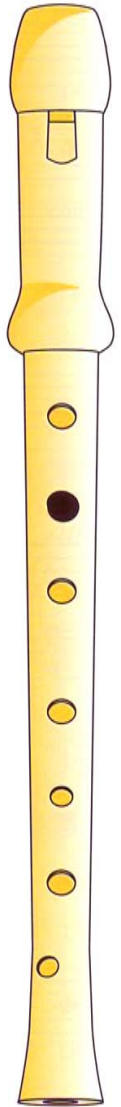
The musical score is written for a single melodic line in G major (one sharp) and 2/2 time. It is marked *Allegro*. The piece consists of four staves of music. The first three staves contain a melodic line with eighth-note pairs and quarter notes. The fourth staff contains a bass line with quarter notes. The piece ends with a double bar line.

EJERCICIO Nº 1

MI RE DO

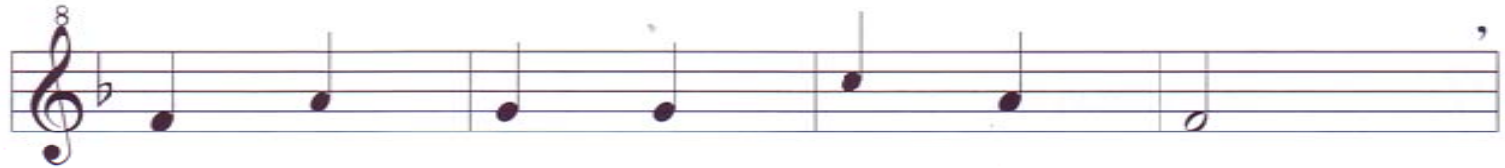
EJERCICIO Nº 2





DO

*Andante*





*Andante*

8

La bour-rée en Au-ver-gne, la bour-rée y va bien; el-le

Crótalos

Panderero

8


se danse à qua-tre, bien mieux quand on est six, el-le

8


se danse à qua-tre, bien mieux quand on est six.



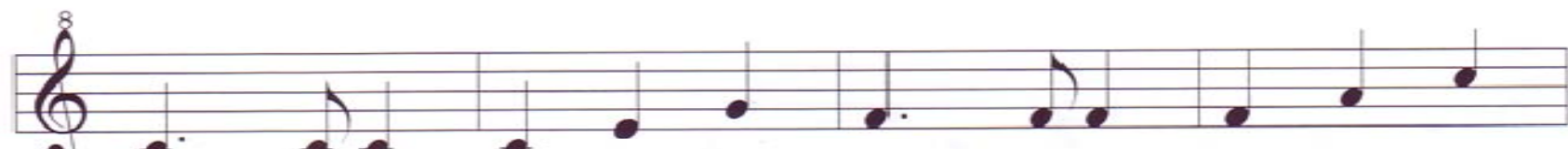
*Andante*



8  
3  
4  
My home's in Mon - ta - na, I wear a ban - da - na, my



8  
spurs are sil - ver, my horse is a bay, I



8  
took to card play in the house I was stay - ing, got



8  
shot through the bow - els, and you see where I lay.

*Andante*

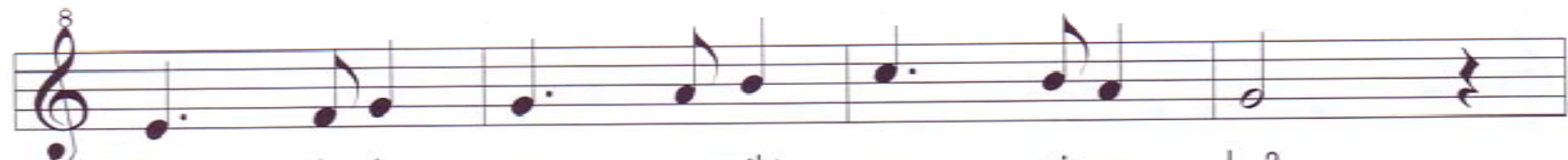


8

3  
4

Qué li da - rem, a n'el noi de la ma - re?

Detailed description: This is the first musical staff, starting with a treble clef and a key signature of one flat. The time signature is 3/4. The staff contains eight measures of music. The lyrics are: 'Qué li da - rem, a n'el noi de la ma - re?'. The melody consists of quarter and eighth notes.



8

Qué li da - rem, que n'hi sa - pi-ga - bo?

Detailed description: This is the second musical staff, continuing the melody from the first. It contains eight measures of music. The lyrics are: 'Qué li da - rem, que n'hi sa - pi-ga - bo?'. The melody continues with quarter and eighth notes.



8

Pan - ses i fi - gues i nous i o - li - ves,

Detailed description: This is the third musical staff, continuing the melody. It contains eight measures of music. The lyrics are: 'Pan - ses i fi - gues i nous i o - li - ves,'. The melody continues with quarter and eighth notes.



8

pan - ses i fi - gues i mel i ma - tó.

Detailed description: This is the fourth and final musical staff on the page. It contains eight measures of music. The lyrics are: 'pan - ses i fi - gues i mel i ma - tó.'. The melody concludes with a double bar line.

*Adagio*

The image displays a musical score for a piece titled "Adagio". The score is written in treble clef and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The second staff continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The third staff features a quarter note F5, a quarter note G5, and a quarter note A5. The fourth staff concludes the piece with a quarter note Bb5, a quarter note C6, and a quarter note D6. The score is presented in a clean, black-and-white format with standard musical notation.